

## Viola.

Allegro con brio.

L. v. Beethoven  
 Concerto N° 1, Op. 15.  
 C dur (*Ut majeur*)  
 comp. 1795.  
 arr. von Vilzens Lachner.

The musical score for Viola is written in 3/4 time, C major, and begins with a piano (*p*) dynamic. The tempo is marked *Allegro con brio*. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*sf*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The sixth staff is marked *A 2* and begins with a piano (*p*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff is marked *B Fag.* and begins with a pianissimo (*pp*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*h.*) dynamic. The eleventh staff includes a fortissimo (*f*) dynamic. The twelfth staff is marked *C cresc.* and begins with a fortissimo (*ff*) dynamic. The score ends with a fortissimo (*ff*) dynamic and a solo marking.

## Viola.

*p* *f* *p* *f*

*p* 1 2

*cresc.* *p*

1 *Fag.* *p*

**D**  
Tutti. *pp* *mp*

Solo. *p*

*p*

*fp*

1 1 *fp* *fp*

3 *p* *fp* *fp*

3 *pp* *fp* *fp*

*Fag.* *sf* 3 *p* *sf* *sf*

# Viola.

3

**E**

*f* *ff*

*pp* *ff*

**F** Solo *p* 2 *p* 2 *p* 2

pizz. 6 2 arco Fag. *p*

1 1 1 *pp*

1 *pp*

3 H. *pp* *sempre pp*

**G** Tutti *p* *ff* *ff*

Solo 4 *p* H. 1

## Viola.

4

Viola.

Tutti. **H**

*pp* *mp*

Solo. *p*

*fp* *fp* **H.**

1 3 **H.** *fp* *fp*

3 **H.** *p* *fp* *fp* *p*

3 1 2 3 4 5 **H.** *pp* *fp* *fp*

1 3 **I.** **Tutti.** *fp* *fp* *ff*

*ff*

**Tutti.** *f* *p* *f*

Cadenz.

*ff*

56b

# Viola.

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**Largo.**  
**Solo.**

*pp* *pp* *p* **Tutti.**

*cresc.* *f* *p* *f* *p*

**A** *p* *cresc. sf* *p* **Solo** *pp*

**Tutti.**

*ff* *sf* *sf* *sf* *p*

**B** **Solo** *pp*

**Tutti.** *sf* *cresc.* *pp* *f*

**Solo** *f* *p*

*pp* *pp* **Solo.** *pp*

**Tutti.** *pp* *p*

*cresc.* *f* *p* *f*

## Viola.

**C** pizz. *p*

arco *p* *pp*

*pp* *p* *pp* **Tutti**

*cresc.* *f* *p* *f* *p* *f*

**D** Solo *ff* *f* *p* *p* *1* *2* *1*

*p* *p* *p* *pp*

**E** *f* *p* *p* *pp* *p cresc. p*

**RONDO.**  
Allegro.

Solo. *18* **A** Tutti. *f*

*ff* *ff* *ff* *ff*

Solo. *p* *2* *3* *1*

# Viola.

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**B** Tutti. *p* *sf* *sf* *sf*

Solo. *pp* *p* **Tutti.** *p*

Solo. *p* **H.** *4*

*cresc.* *4* **Fag.** *p*

*7* **C** Tutti *f* *1*

*1* *f* **Solo** *3* *pp* *23*

*24* *25* *26* **Tutti.** *f*

*ff* *sf* *sf* *sf* *sf*

**D** Solo. *1* *p*

*p*

*9* **Tutti.** *p* *5* **Solo.**

*3* *9*

## Viola.

**Staff 1:** *Tutti.* *p* *cresc.*

**Staff 2:** *p* **E** *Solo*

**Staff 3:** *Tutti.* *f* *f*

**Staff 4:** *Solo* *f* *pp* *1* *1* *1*

**Staff 5:** *2* *pp*

**Staff 6:** *pp* *21* *Tutti* *f* *22* *23*

**Staff 7:** *f* *f* *f* *f* *f*

**Staff 8:** *ff* *f*

**Staff 9:** *Solo.* *f* *p* *17* *p* *1*

**Staff 10:** *Tutti* *p* *f* *f* *f*

**Staff 11:** *Solo* *pp* *7* *Tutti.* *p* *cresc.*

**Staff 12:** *Solo* *p* *4* *H.* *4* *H.*



# Viola.

9

**G**  
Tutti. H.

*cresc.* *f* *sf* *sf* *sf* *sf*

Cadenz. Solo 1 2 3 4 5 6 *pp*

1 1 *pp* 1

H Tutti. *pp* *ff*

*f*

I Solo. H. *p*

3 *p*

K 3 *p* 5 1

pizz. 1 *p* 1 *decresc.*

4 Cad. Adagio. H. *p* *ff* Tutti.

